

# **SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVTI**

## **Faculty of Humanities**

(Syllabus for As Per National Education Policy -NEP-2020)

Three Years- Six Semesters Bachelor's Degree Program  
Degree of Bachelor of Arts

**B.A. Semester-III & IV Level - 5.0**

Department Specific Core (DSC) /Subject- Major / Minor -English

(DSC-Code 615)

**Board of Studies in English**

**Effective from Academic year -2025-26**

## **Sant Gadge Baba Amravati University, Amravati**

Faculty of Humanities

Members of Board of Studies in English

<b>Sr. No.</b>	<b>Name of the Member</b>	<b>Designation</b>	<b>Address</b>
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4	Dr. Dinesh Tatte	Member	Arts & Science College, Kamargaon, Dist. Washim
5	Dr. Indal Jadhav	Member	Smt. Radhabai Sarda Arts, Commerce & Science College, Anjangaon Surji, Dist Amravati
6	Dr. Prashant Thakare	Member	Late Madangopal Mundhada Arts, Commerce & Science College, Chandur Railway, Dist. Amravati
7	Dr. Sandeep Joshi	Member	P.G. Dept. of English, SGBAU, Amravati
8	Dr. Surajprasad Shukla	Member	Janta Kala Vanijya Mahavidyalaya, Malkapur, Dist. Buldhana
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13	Dr. Rajesh Maske	Member	R. A. Arts, Shri. M. K. Commerce and Shri S. R. Rathi Science College, Washim
14	Dr. Santosh Rajguru	Member	Arts & Commerce College, Mhada, Dist. Solapur

# Sant Gadge Baba Amravati University

Three Year Six Semesters Programme : Bachelor's of Arts (B.A.) With **Major- English Language** and **Minor - English Language** (NEP)

Faculty : Humanities, B.A. Second Year -Semester - III (NEP) Level - 5.0

Department Specific Core (DSC) /Subject- Major / Minor - **English Language** - DSC Code - 615

## Scheme - Teaching - Learning -Examination

S N o.	Semester	Ve rti cal	NEP Vertical Type	Course Code	Course Title	Teaching Scheme Hours (Per week)			Learning (Per week)		Teaching Work Load Hours	Marks /Examination		
						L	P	Total	Total Hours	Credit Offered		External	Internal	Total
1	B.A. Semester - III	a	Major-DSC- English Language	<b>615211</b>	Major- III (Theory) <b>English for Competitive Examinations - I</b>	4	--	4	4	4	4	60	40	100
2				<b>615212</b>	Major- IV (Theory) <b>Mass Communication Through English</b>	3	--	3	3	3	3	60	40	100
3			Major-IKS - DSC- English Language	<b>615213</b>	Major- <b>IKS - Swami Vivekananda : Karma Yoga</b>	1	-	1	1	1	1	---	25	25
4		b	Minor-DSC- English Language	<b>615214</b>	Minor- III (Theory) <b>Soft Skills Through English</b>	4	--	4	4	4	4	60	40	100
5		e	Value Education Course (VEC)-	751201	<b>VEC- I (A) - Understanding India</b>	1	--	1	1	1	1	--	25	25
6				751202	<b>VEC- I (B) - Environmental Education-I</b>	1	-	1	1	1	1	--	25	25
7		d	II) Skill Enhancement Courses(SEC)	751203	<b>SEC- Life skills -III (A) Universal Human Value</b> (love, and Compassion, Truth, Non-Violeance, Righteousness, Pease, Service, Renunciation (Sacrifice) Tyag)	1	--	1	1	1	1	--	25	25
8				751204	<b>SEC- Life skills -III (B) Leadership &amp; Managerial skills</b> (Leadership skills, Managerial skills Entrepreneurship, Innovative Leadership and Design Thinking, Ethics and Integrity)	1	--	1	1	1	1	--	25	25
9		c	Generic/Open Elective (OE)	--	<b>OE-5 Other than Faculty of Humanities</b>	2	--	2	2	2	2	30	20	50
10				---	<b>OE-6 Other than Faculty of Humanities</b>	2	--	2	2	2	2	30	20	50
11		f	Co-Curricular Courses	NSS/UBA/ NCC cultural / sports /Yoga stc		--	4	4	4	2	4	--	--	--
										<b>22</b>				

**L: Lecture, T: Tutorial, P: Practical/ Practicum Total Credits offered : 22(Max), Total credits to be earned : 20 (Min) / Batch-size (16)**

### Sant Gadge Baba Amravati University

Three Year Six Semesters Programme : Bachelor's of Arts (B.A.) With **Major- English Language** and **Minor - English Language** (NEP)

Faculty : Humanities, B.A. Second Year -Semester - IV (NEP), Level - 5.0

Department Specific Core (DSC) /Subject- Major / Minor - **English Language** -DSC Code- 615

#### Scheme - Teaching - Learning -Examination

S N o.	Semester	Ve rti cal	NEP Vertical Type	Course Code	Course Title	Teaching Scheme Hours (Per week)			Learning (Per week)		Teaching Work Load Hours	Marks /Examination		
						L	P	Total	Total Hours	Credit Offered		External	Internal	Total
1	B. A. Semester- IV	a	Major - DSC - English Language	<b>615215</b>	Major- V (Theory) <b>English for Competitive Examinations II</b>	4	--	4	4	4	4	60	40	100
2				<b>615216</b>	Major- VI (Theory) <b>Professional Communication Skills</b>	5	--	5	5	5	5	60	40	100
3			Major - <b>IKS</b> -DSC- English Language	<b>615217</b>	Major- <b>IKS</b> - <b>Swami Vivekananda : Bhakti Yoga</b>	1	-	1	1	1	1	---	25	25
4		b	Minor- DSC- English Language	<b>615218</b>	Minor - IV (Theory) <b>Content Writing</b>	4	--	4	4	4	4	60	40	100
5			<b>Minor- Elective- DSC- English Language (Students select Any One)</b>	<b>615219</b>	Minor Elective - V (A) (Theory) <b>Reading Literature : Short Stories</b>	4	--	4	4	4	4	60	40	100
6				<b>615220</b>	Minor Elective - V (B) (Theory) <b>Introduction to Linguistics</b>									
7		e	Value Education Course (VEC)	751205	<b>VEC-II-(A)- Digital Technological solutions</b>	1	-	1	1	1	1	---	25	25
8				751206	<b>VEC-II-(B)-Environmental Education-II</b>	1	-	1	1	1	1	---	25	25
9		f	Co-Curricular Courses	NSS/UBA/ NCC cultural / sports /Yoga stc		--	4	4	4	2	4	--	--	--
										<b>22</b>				

**L: Lecture, T: Tutorial, P: Practical/ Practicum Total Credits offered : 22(Max), Total credits to be earned : 20 (Min) / Batch-size (16)**

# SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)

Three Years- Six Semesters Bachelor's Degree Program

Degree of Bachelor of Arts

## Syllabus

**B. A. Semester-III NEP Level - 5.0**

**Major -DSC-English Language**

**Corse Code- 615211**

**Course Title - Major -III (Theory)- English for Competitive Examinations - I**

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	Major DSC ENG	615211	<b>Major - III (Theory)</b> - English for Competitive Examinations - I	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"><li>To enhance the reading skills of students</li><li>To develop understanding of sentence structure</li><li>To make students able to apply grammar in different contexts</li></ul>
Course Outcomes	<ul style="list-style-type: none"><li>Students will develop their reading skills</li><li>Students will be able to understand sentence structure</li><li>Students will be able to apply grammar in different contexts</li></ul>

Paper III		
	Course Title - English for Competitive Examinations - I	
Unit I	Prose – 1. I Have a Dream- Martin Luther King Jr 2. How Much Land Does Man Need?-Leo Tolstoy	10 Hours
Unit II	Prose – 1. The Responsibilities of Young Citizens-Lal Bahadur Shastri 2. After Twenty Years – O. Henry	10 Hours

Unit III	Poetry- 1. The Road Not Taken – Robert Frost 2. I, Too – Langston Hughes	10 Hours
Unit IV	Poetry- 1. Night of the Scorpion – Nissim Ezekiel 2. Fear – Khalil Gibran	10 Hours
Unit V	English for Competitive Examination –I 1. Tenses	10 Hours
Unit VI	English for Competitive Examination –II 1. Simple, Complex and Compound Sentences.	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one question on comprehension of 10 marks on unit I.	$10 \times 1 = 10$
QUE 2 – Students will have to attempt one question on comprehension of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt 10 questions of 1 mark each on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt 10 questions of 1 mark on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1..... edited by Board of Editors and published by .....

**Syllabus**  
**Syllabus**  
**B.A. Semester-III (NEP) Level - 5.0**  
**Major -DSC-English Language**  
**Corse Code- 615212**  
**Course Title - Major -IV (Theory)- Mass Communication Through English**

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	Major DSC ENG	<b>615212</b>	<b>Major Paper IV- Theory</b> Mass Communication Through English	3	3	3	45	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> <li>To develop proficiency in spoken and written English</li> <li>To enable students to write for different media</li> <li>To enable students to understand production processes</li> </ul>
Course Outcome	<ul style="list-style-type: none"> <li>Students will develop proficiency in spoken and written English</li> <li>Students will be able to write news, stories and advertisements</li> <li>Students will understand the various processes of production</li> </ul>

<b>Paper IV</b>		
	Course Title - Mass Communication Through English	
Unit I	Introduction to Mass Communication 1. Key Aspects and Definitions 2. Elements of Mass Communication	7 Hours
Unit II	1. Effects of Mass Communication 2. Function of Mass Communication	8 Hours
Unit III	Writing Content for Mass Communication 1. Writing Articles 2. Drafting News paper Reports and Editorials	7 Hours
Unit IV	1. Writing Advertisements 2. Preparing Brochures and Manuals	8 Hours

Unit V	Introduction to Digital Media 1. Feature of Digital Media 2. Types /Platforms of Digital Media 3. Digital Literacy	7 Hours
Unit VI	Writing content for Mass Communication 1. Writing Web-content 2. Blog Writing 3. Writing Social Media Content	8 Hours
Total Hours 45		

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two of 10 marks on unit I.	$10 \times 1 = 10$
QUE 2 – Students will have to attempt one long answer question out of two of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment / Project work	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *Mass Communication Through English*, edited by Board of Editors and published by Orient Black Swan Pvt. Ltd.



**Syllabus-**  
**B.A. Semester-III (NEP) Level - 5.0**  
**Major- IKS- English Language**

**Course Code- 615213**  
**Course Title- Major- IKS- Swami Vivekananda : Karma Yoga**

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	Major IKS English	615213	<b>Major- IKS- Swami Vivekananda : Karma Yoga</b>	1	1	1	15	Written Exam 15 Marks Internal 10 Marks

Course Objectives:	To make aware the students about the epoch making thinker and great personality of India Swami Vivekananda and his concept of Yogas	
Course Outcomes:  <i>At the end of this course, students will be able to:</i>	<ol style="list-style-type: none"> <li>1) understand the concept of Karma Yoga and its application in life to perform the duties skilfully.</li> <li>2) apply conscientious efforts while doing work and accept its result with cheerfulness.</li> <li>3) attempt any work as assigned by God without being triggered by the secular motives.</li> <li>4) be conscious of the inner effect of work while being involved in action in practical life to maintain equanimity of mind amidst all the vicissitudes of life.</li> </ol>	
Unit I	<ul style="list-style-type: none"> <li>• Karma and its Effect on Character.</li> <li>• What is duty?</li> <li>• We Help Ourselves, Not the World.</li> </ul>	Teaching Hrs  07

Unit II	<ul style="list-style-type: none"> <li>• The Ideal of Karma-Yoga</li> <li>• Each is Great in His OwnPlace.</li> <li>• Non-Attachment is Complete Self-abnegation</li> <li>• Freedom.</li> </ul>	Teaching Hrs  08
Paper Pattern		
Que 1: One long answer question to be attempted out of Three, in about 200 words.		$10 \times 1 = 10$
Que 2: Students will have to attend five short answer questions of 1 mark each.		$5 \times 1 = 5$

Distribution of Marks	
Internal Assessment	
Assignment	5 Marks
Class Test	5 Marks
Total	10 Marks
Theory	15 Marks
Total	25 Marks

Books recommended:

- 1) *Karma Yoga* (The Yoga of Action) by Swami Vivekananda. R.K. Math Nagpur
- 2) *The Complete Works of Swami Vivekananda* - Volume 1 to 9. Advait Ashram Publication, Kolkata

**Syllabus-**  
**B.A. Semester-III Level - 5.0**  
**Minor- DSC- English Language**  
**Course Code- 615214**  
**Course Title- Minor- III (Theory) - Soft Skills Through English**

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	Minor DSC ENG	615214	<b>Minor-III (Theory)</b> Soft Skills Through English	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> <li>To enhance communication skills</li> <li>To improve teamwork and collaboration</li> <li>To develop leadership skill</li> <li>To boost problem solving abilities</li> <li>To enhance overall job performance</li> </ul>
Course Outcome	<ul style="list-style-type: none"> <li>Students will be able to express themselves clearly</li> <li>Students will be able to work effectively with others</li> <li>Students will be inspired to develop leadership skill</li> <li>Students will learn to identify, analyze and find solutions to challenges</li> </ul>

	Course Title – Soft Skills Through English	
Unit I	An Introduction to Soft Skills 1. Soft Skills : Definitions and Nature 2. Soft Skills vs Hard Skills 3. Importance of Soft Skills 4. Types of Soft Skills	10 Hours
Unit II	Soft Skills and Personality Development 1. Personality Development 2. Positive Attitude and Self – confidence 3. Leadership Skills 4. Etiquette	10 Hours
Unit III	Presentation Skills	10 Hours

	1. Kinds of Presentation 2. Types of Presentation	
Unit IV	1. Use of Audio Visual Aids 2. Body language and Voice Modulation 3. Stage presence and Effective Public Speaking	10 Hours
Unit V	Soft Skills Required for Professional Success 1. Interview Skills 2. Time Management 3. Stress Management	10 Hours
Unit VI	1. Decision Making Skills 2. Moral Values 3. Negotiation Skills	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two of 10 marks on unit I.	$10 \times 1 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment / Personal Interview	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *Soft Skills Through English*, edited by Board of Editors and Published by Orient Black Swan Pvt. Ltd.

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**SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI**

**Faculty of Humanities**

**(Syllabus for As Per National Education Policy -NEP-2020)**

**Three Years- Six Semesters Bachelor's Degree Program**

**Degree of Bachelor of Arts**

**Syllabus**

**B. A. Semester-IV NEP Level - 5.0**

**Major -DSC-English Language**

**Corse Code- 615215**

**Course Title - Major -V (Theory)- English for Competitive Examinations - II**

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Major DSC ENG	615215	<b>Major -V (Theory)- English for Competitive Examinations - II</b>	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> <li>To enhance the reading skills of students</li> <li>To develop understanding of sentence structure</li> <li>To make students able to apply grammar in different contexts</li> </ul>
Course Outcomes	<ul style="list-style-type: none"> <li>Students will develop their reading skills</li> <li>Students will be able to understand sentence structure</li> <li>Students will be able to apply grammar in different contexts</li> </ul>

<b>Major -V (Theory)-</b>		
	Course Title – English for Competitive Examinations - II	
Unit I	Prose – 1. Tryst with Destiny – Jawaharlal Nehru 2. In Sahyadri Hills, A Lesson in Humility- Sudha Murty	10 Hours
Unit II	1. What is Integrity – Subroto Bagchi	10 Hours

	2. Unsung Women Achievers of Contemporary India – Subhashree Mukharjee	
Unit III	Poetry – 1. The Harp of India – Henry Derozio 2. The Homeless House – Amar Nath Prasad	10 Hours
Unit IV	1. Who am I ? – Ballaleshwar Tela 2. Obituary – A K Ramanujan	10 Hours
Unit V	English for Competitive Examination –I 1. Change the Voice	10 Hours
Unit VI	English for Competitive Examination –II 1. Framing Wh Questions. 2. Question Tags 3. Short Responses	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one question on comprehension of 10 marks on unit I.	$10 \times 1 = 10$
QUE 2 – Students will have to attempt one question on comprehension of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt 10 questions of 1 mark on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt 10 questions of 1 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. .... edited by Board of Editors and published by.....

**Syllabus**  
**B. A. Semester-IV NEP Level - 5.0**  
**Major -DSC-English Language**

**Corse Code- 615216**

**Course Title - Major -VI (Theory)- Professional communication Skills**

Semester	Level	Vertical Type	Corse Code	Course Title	Learnin g Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Major DSC ENG	615216	<b>Major -VI (Theory)- Professional communication Skills</b>	5	5	5	75	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> <li>• To enhance communication skills</li> <li>• To improve teamwork and collaboration</li> <li>• To develop leadership skill</li> <li>• To boost problem solving abilities</li> <li>• To enhance overall job performance</li> </ul>
Course Outcome	<ul style="list-style-type: none"> <li>• Students will be able to express themselves clearly</li> <li>• Students will be able to work effectively with others</li> <li>• Students will be inspired to develop leadership skill</li> <li>• Students will learn to identify, analyze and find solutions to challenges</li> </ul>

<b>Paper VI</b>		
	Course Title – Professional communication Skills	
Unit I	Meeting and Greeting People 1. Introducing Yourself 2. Introducing Others	15 Hours
Unit II	Group Discussion 3. Initiating Group Discussion 4. Concluding Group Discussion	15Hours
Unit III	Presentation Skills 5. Kinds of Presentation 6. Structuring Content 7. Language of Presentation	15Hours
Unit IV	Introduction to Soft Skill 8. Definition and Nature 9. Soft Vs Hard Skills	15 Hours
Unit V	Introduction to Soft Skill	7 Hours

	10. Importance of Soft Skills 11. Types of Soft Skills	
Unit VI	Soft Skills in Career Prospects 12. Decision Making and Moral Values 13. Leadership Skills and Team Building	8 Hours
Total Hours 75		

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two questions of 10 marks each on unit I.	$10 \times 1 = 10$
QUE 2 – Students will have to attempt one long answer question out of two of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment / Personal Interview	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

#### Books Recommended –

1. .... edited by Board of Editors and published by.....
2. *Professional Communication Skills*, edited by Board of Editors and Published by Orient Black Swan Pvt. Ltd.



**Syllabus-**  
**B.A. Semester-IV NEP Level - 5.0**  
**Major- IKS- English Language**

**Course Code- 615217**

**Course Title- Major- IKS- Swami Vivekananda : Bhakti Yoga**

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Major IKS English	615217	<b>Major-IKS- Swami Vivekananda : Bhakti Yoga</b>	1	1	1	15	Written Exam 15 Marks Internal 10 Marks

Course Objectives:	To make aware the students about the epoch making thinker and great personality of India Swami Vivekananda and his concept of Yogas	
<ul style="list-style-type: none"> <li>Course Outcomes:</li> </ul> <p><i>At the end of this course, students will be able to:</i></p>	<p><b>5)</b> understand the concept of Bhakti Yoga and its application in life to perform the duties skilfully.</p> <p><b>6)</b> understand the path &amp; nature of Bhakti Yoga.</p> <p><b>7)</b> attempt any work as assigned by God without being triggered by the secular motives.</p> <p><b>8)</b> Understand the abstract definitions of truth through Bhakti Yoga.</p>	
Unit I	<ul style="list-style-type: none"> <li>Spiritual Realisation ,the aim of Bhakti Yoga.</li> <li>The Need of Guru</li> <li>Qualification of Aspirant &amp; Teacher.</li> <li>Incarnate Teacher and Incarnation</li> </ul>	Teaching Hrs  07
Unit II	<ul style="list-style-type: none"> <li>The Mantra :OM: Word &amp; Wisdom</li> <li>The Chosen Ideal.</li> <li>The Method &amp; Means.</li> <li>Worship of Substitutes and Images</li> </ul>	Teaching Hrs  08

Paper Pattern	
Que 1: One long answer question to be attempted out of Three, in about 200 words.	10 × 1=10

Que 2: Students will have to attend five short answer questions of 1 mark each.	$5 \times 1 = 5$
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Distribution of Marks	
Internal Assessment	
Assignment	5 Marks
Class Test	5 Marks
Total	10 Marks
Theory	15 Marks
Total	25 Marks

Books recommended:

- 1) *Bhakti Yoga* by Swami Vivekananda. R.K. Math Nagpur
- 2) *The Complete Works of Swami Vivekananda - Volume 1 to 9*, Advait Ashram Publication, Kolkata

Syllabus-  
B.A. Semester-IV NEP Level - 5.0  
Minor- DSC- English Language  
Course Code- 615218  
Course Title- Minor- IV (Theory) - Content Writing

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Minor DSC ENG	615218	<b>Minor-IV (Theory) Content Writing</b>	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> <li>To develop proficiency in spoken and written English</li> <li>To enable students to write for different media</li> <li>To enable students to understand production processes</li> </ul>
Course Outcome	<ul style="list-style-type: none"> <li>Students will develop proficiency in spoken and written English</li> <li>Students will be able to write news, stories and advertisements</li> <li>Students will understand the various processes of production</li> </ul>

Paper IV (A)		
	Course Title – Content Writing	
Unit I	1. Content Writing : Introduction 2. Types of Content writing 3. Guidelines for Effective Content Writing	10 Hours
Unit II	1. Writing Blog Post 2. Types of Blogs 3. Tips for Effective Blogging	10 Hours
Unit III	1. Writing for Websites 2. Writing for Social Media Platforms 3. Tips for Effective Social Media Writing	10 Hours
Unit IV	1. Writing for Advertisements 2. Guidelines for Writing Effective Ads	10 Hours

	3. Writing Newspaper Advertisements 4. Guidelines for Writing Effective Newspaper Ads	
Unit V	1. Writing Television Advertisements 2. Types of TV Ads 3. Tips for Writing Effective TV Ads	10 Hours
Unit VI	1. Writing for Radio Ads 2. Types of Radio Ads 3. Tips for Writing Effective Radio Ads 4. Writing Internet Advertisement 5. Types of Internet Ads 6. Tips for Writing Effective Internet Ads	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two questions of 10 marks.	$10 * 1 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment / Project	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Books Recommended –

1. .... edited by Board of Editors and published by .....
2. *Aspirations English for Careers*, edited by Board of Editors and published by Orient Black Swan Pvt. Ltd.

Syllabus  
B.A. Semester-IV NEP Level - 5.0  
Minor- Elective- DSC- English Language

**Course Code- 615219**

**Course Title- Minor- Elective- V (A) (Theory) - Reading Literature : Short Stories**

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Minor Elective DSC ENG	615219	<b>Minor-Elective-V (A) (Theory)</b> - Reading Literature : Short Stories	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> <li>To enhance analytical skills of students</li> <li>To develop critical thinking of students</li> <li>To improve reading skills of students</li> <li>To foster cultural understanding</li> </ul>
Course Outcome	<ul style="list-style-type: none"> <li>Students will develop their analytical skills</li> <li>Students will develop their critical thinking</li> <li>Students will develop reading and comprehension</li> <li>Students will have a broader understanding of the world</li> </ul>

Paper -V (A)		
	Course Title – Reading Literature Short Stories	
Unit I	1. The Night Train at Deoli- Ruskin Bond	10 Hours
Unit II	1. The Fly- Katherine Mansfield	10 Hours
Unit III	1. Living or Dead- Rabindranath Tagore	10 Hours
Unit IV	1. Little Girls wiser than Men- Leo Tolstoy	10 Hours
Unit V	1. The Wolves of Cernogratz- H.H. Munro	10 Hours
Unit VI	1. The Letter- G.G. Joshi	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two questions of 10 marks on unit I.	$10 \times 1 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer Question out of two questions of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. Tale Sails English Course Book for Colleges edited by Board of Editors and published by Macmillan Publishers India Pvt. Ltd.

Syllabus  
B.A. Semester-IV NEP Level - 5.0  
Minor- Elective- DSC- English Language

**Course Code- 615220**

**Course Title- Minor- Elective- V (B) (Theory) -Introduction to Linguistics**

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Minor Elective DSC ENG	615220	<b>Minor-Elective-V (B) (Theory)</b> Introduction to Linguistics	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> <li>• To understand the nature of English Language.</li> <li>• To understand the structure of English Language,</li> <li>• To understand the variations in the use of language across individuals and cultures.</li> </ul>
Course Outcome	<ul style="list-style-type: none"> <li>• Students will understand the nature of English Language.</li> <li>• Students will understand the structure of English.</li> <li>• Students will understand the variations in the use of language across individuals and cultures.</li> </ul>

<b>Course Title Minor Elective -V (B) (Theory) Introduction to Linguistics</b>		
Course Title – Introduction to Linguistics		
Unit I	Linguistics and Language Orientation 1. Linguistics & Language : Definition & Nature 2. Properties of Language	10 Hours
Unit II	Levels of Language Analysis 1. Phonology 2. Morphology	10 Hours
Unit III	Levels of Language Analysis 1. Syntax 2. Semantics	10 Hours
Unit IV	1. Medium of Language 2. Functions of Language	10 Hours
Unit V	Socio – Linguistics 1. Definition and Nature of Socio – Linguistics 2. Linguistics Variation Factors.3. Language and Social Identity.	10 Hours
Unit VI	Socio – Linguistics 1. The Sapir – Whorf Hypothesis 2. Language Varieties 3. Speech Communities and Language Contact	10 Hours
		<b>Total Hours 60</b>

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two of 10 marks each on unit I.	10×1=10
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 each marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one long answer question out of two of 10 marks each on unit III.	10×1=10
QUE 4 – Students will have to attempt one long answer question out of two of 10 marks each on unit IV.	10×1=10
QUE 5 – Students will have to attempt one long answer question out of two of 10 marks each on unit V.	10×1=10
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks each on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
-Assignment / Personal Interview	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *Introduction to Linguistics* by Dr. C. U. Kulkarni and published by Prashant Publications, Jalgaon.

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